

New Perspectives on Conflict and Ireland in the Nineteenth Century

Call for Papers

Annual Conference of the Society for the Study of Nineteenth-Century Ireland

New Perspectives on Conflict and Ireland in the Nineteenth Century

Friday 24th – Saturday 25th June 2022

UCD, Dublin,

Hosted at UCD, Dublin, and with the kind support of UCD School of English, Drama and Film; UCD School of Irish, Celtic Studies and Folklore; UCD Sutherland School of Law; UCD School of Geography; UCD School of Archaeology; UCD School of History; and UCD Humanities Institute, the SSNCI invites proposals for its twenty-ninth, annual conference. This will be a two-day **in-person**, international, and inter-disciplinary conference exploring the nature and extent of conflict and Ireland in the nineteenth century.

Conference Overview

When analysing Ireland's past or that of 'the Irish' abroad *conflict*, in its various forms, is a theme that stands to the fore. While this is especially true in the more traditional areas of politics, religion, and the military, it is equally manifest within the fields of economics; social issues; domestic or personal spaces; and culture and self-identification arenas. The 2022 SSNCI Conferences offers a unique opportunity to explore conflict as a critical lens to bring together researchers from a range of disciplinary backgrounds. We therefore invite papers from researchers based around the world and in all disciplines that engage with the history of conflict relative to Ireland and Irish people in the nineteenth century.

This conference seeks contributions from across the fields of history, including but not confined to literary and cultural history, legal history and the history of war, archaeology, and historical geography. Most evidently, conflict was manifest and personified daily in Ireland through the multifarious presence of the Crown Forces and we invite submissions that look at conflict with or within these forces. Papers engaging with legal history, from the personal to the political, in courts and in the administration of justice are also encouraged. Papers are invited that look at the significance of form, mode, and genre in representing and negotiating conflict; that explore how conflict is represented in fiction, art, music, and drama; that investigate the ways that different forms of conflict permeated, influenced, and were influenced by popular culture, such as poetry, prose, and ballads. Historical geographers and archaeologists may wish to engage with the ways conflict in all its myriad forms became manifest in the Irish landscape.

To all of this must be added international and transnational aspects within each of these areas as Irish people engaged with and became embroiled in conflict beyond

the island often with repercussions for Irish society. Topics include, but are not limited to:

- Conflicted cultures and cultural spaces (in the areas of language and traditions, theatre, literate and sport)
- Economics of conflict (through taxation, profit, and economic impact, during times of conflict or war)
- Intercommunal conflict (sectarianism, faction fighting, mechanisms of ostracism and boycotting)
- Land-based conflict (agrarian agitation, tithes, election petition cases in the courts, landlord-tenant relations, rent demands, eviction)
- Representation of conflict in fiction, art, music, drama, etc.
- Permeation and influence of popular culture (such as literature, ballads etc. on and within forms of conflict)
- Civil conflict (through disputes over property, wills, and land, commercial cases, and employer-employee conflict)
- Criminal conflict (through petty or localised violence, feuds, gangs, and intimidation)
- Inter-personal conflicts (family relationships, marriage breakdown, domestic abuse, inheritance)
- Irish society's relationship with the British armed forces and empire (through recruitment into the regular army and navy; enrolment into the reserves; popular perceptions and relations with the armed forces)
- The Irish abroad (intercommunal conflict and 'the Irish' in other people's wars)
- Irishmen and women in foreign armies
- Local and national politics and diplomacy
- Policing, crime, and incarceration (including domestic and sexual violence)
- Gender and conflict
- Class and the labour movement
- Church and state
- Personal or inner conflicts
- Folklore and the memory of conflict
- Gaelic Revival and cultural conflicts
- Landscapes and spatial dimensions of conflict

Two Bursaries of €150 will be provided on a competitive basis to postgraduate, early-career researchers, or independent scholars for whom another source of funding is not available for travel expenses. Please mention if you wish to apply for a bursary when submitting your abstract.

The conference committee: Dr Paul Huddie (Conference Co-ordinator), Dr Niamh Howlin, Dr Cathal Billings, and Dr Arlene Crampsie, welcome proposals for panels and individual papers. Proposals for roundtable discussions and poster sessions are equally welcome. **The deadline for submissions is 31 January 2022.** Proposals should include a 250-word abstract and a 50-word biography, as well as contact details, for each contributor.

Please note that as this will be an in-person event, proof of full Covid-19 vaccination will be required from all speakers and attendees at the time of registration at UCD, Dublin.

For further details, please visit <http://ssnci.org/>. Conference email address: ssnciconference22@gmail.com